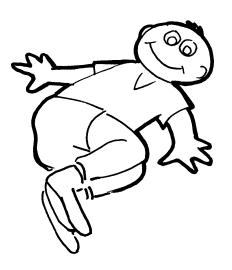


Movement Games

- Warm-Up
- Strength Development
- Games



DYNAMIC WARM UP

(Mobility activities for warm-up from the Saskatchewan Sport Medicine and Science Council)

The following are ideas for turning traditional dynamic exercises into FUN, CHILD-FRIENDLY activities. Many can be done in pairs to add a co-operative component.

LET'S PRETEND Pretend you are...; Show me how....; How would you...; Let me see you...; etc.

STANDING

Tick Tock

Legs wide and parallel 1 arm out to each side rocking back and forth sideways.



Trees in the Wind



Legs wide and parallel – both arms to one side – twist to one side then the other. Adding a hurricane wind makes the trees twist and bend (left knee to ground as arms are twisted to right side – vice versa).

Eggbeater

Join hands together then move them around in large circles – both directions.



Going Swimming

Breaststroke - arms to side like wings – move arms to cross in middle then out like wings again. Butterfly - circle both arms forward Backstroke - both arms backward Sidestroke - 1 arm upward at same time as other arm moves downward

Inchworm

Walk fingers down legs, then on floor out in front, until in front support position (hands/feet on floor) then walk feet up to hands; continue walking hands out Feet up to hands.



ON BACK

Teeter Totter

Knees bent and together – feet on floor Keep knees together and touch them to one side then the other side.



Rocking Cradle Same as above but with feet off the surface.

Windshield Wipers Legs straight in the air – move both across to one side then to other side.



Helicopter

Hands out to side – move right leg to right hand then across body to left hand. Same with left leg.





Woodcutter

Use legs to chop wood – right leg over to left hand – left leg over to right hand.



Dead Ants Stretch Arms and legs in air, grab ankles and hold.



ON STOMACH

Scorpion

Bend right leg up across back to left hand, back down Then left leg up across back to right hand, down.



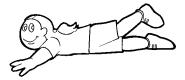


Hands on floor under shoulders, push chest up slowly – back down.



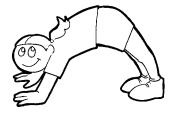


Alternately raise and lower legs from floor.





Mad Cat Stretch Hands and feet on floor, arch back high in the air.



MOVING FORWARD

Giants

Large walking steps to lunge position on each step.



Scared Giant

Large walking lunge step with a twist of arms and head to look behind on each step.



Reverse Giant

Backward walking lunges – add body twist to check behind.





Tin Soldiers

On each step kick opposite leg straight out to hand at approximately chest height.





Mark Contraction

Legs straight, up on toes with each step (heel/toe) Body sways side to side on each heel/toe step.

Marching Soldiers Split arm swings – bringing legs up high to chest on each step.



Chicken Walk

Squat position, arms between legs and around outside to grasp ankles. Strut like a chicken.



Picking Apples

Stand tall and reach high into the tree to pick an apple Move forward and all around alternating right hand, left hand, both hands.

STRENGTH DEVELOPMENT

Following are ideas for turning strength development exercises into FUN, CHILD-FRIENDLY activities.

Crab Walk

From sitting position, take weight on hands and feet and move forward, backward, sideways.

Greet another crab by touching each other with bottom of 1 foot.



Lame Dog Walk Walk on hands and 1 foot (1 sore foot is held in the air).



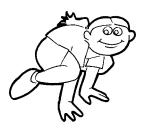
Frog Jump

Squat – knees apart, hands between knees jump forward to squat.



Frog Balance

Arms and hands between knees, lift lower body



Monkeys

Run on hands while springing from feet.





Bears

All fours, with right hand and right foot moving forward at the same time.



Seals

On stomach, walking on hands while dragging body behind or raise chest and clap hands 2 or 3 times



Scissors

Sitting in pike position – use legs in scissor action - apart - together.



Jack-knife

Lying on back (knife open) – move arms and legs up to touch each other (knife closed) V-sit.



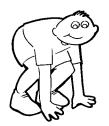
Foot Artist

Sitting on floor with hands behind, draw pictures in the air with 1 foot at a time.



Stuck Like Glue

Glue feet to the floor and walk hands in a circle on the floor around feet.





Rooster Scramble

In standing position, bend leg and grab ankle behind with opposite hand Bounce around like pesky roosters.

Keeping legs almost straight, bend over and hold front of ankles

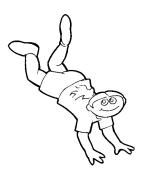


Camel Walk

Bucking Bronco

Hands on floor, kick feet high in the air.

Walk forward.



Skiers

In downhill ski position – jump back and forth over lines.





Corkscrew

Arms across chest – cross feet. Try to sit and stand without unfolding arms and legs.





Jump forward – taking off and landing with 2 feet



Building Bridges

Hands and feet, stomach facing down – bridges up, bridges down, wide/narrow.

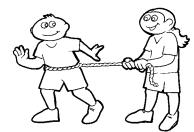
Squat with hands on floor – spring forward to hands bring feet up together.

Cats



Work Horse

1 partner has a rope around waist as other holds onto end providing slight resistance.



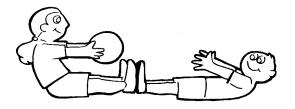
Duck Walk



Low squat position, hands behind back – waddle forward keeping butt almost to ground.

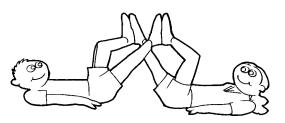


Tandem Sit-Ups Start in back position – pass a ball to a partner while sitting up.



Tandem Cycling

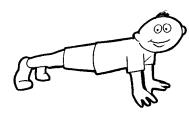
Lie on back and connect soles of feet with partner, close enough to do tandem cycling action.



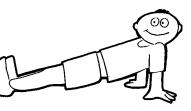
Churn

Start in front support – keep body straight and tight throughout.

- Rotate to side; transfer weight onto 1 hand and 1 foot.
- Rotate to rear support position.
- Continue side rotation to finish in front support once again.







Leaping Lizard

Leap (take off 1 foot, land on the other).

Tuck Jump

Start standing, swing arms back, jump in air, at top of jump bring knees to chest.







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WALK THROUGH THE JUNGLE

Equipment:	Gym equipment, if available, or else activities done solely with children's imagination							
Skills:	Locomotion Skills: Movement Skills: Cognitive Skills: Social:	Crawling, jumping, hopping, running, shuffling, rolling Space awareness, statics, effort awareness Problem solving, imagination, creativity Listening, co-operation						
Organization:	Children participate as individuals or in pairs. Variety of equipment (if available) used to set up a "jungle".							
Activity:	 Tell the children, "today we are going for a walk through the jungle. We have to be ready for anything." The adult leader talks the children through the activities appealing to their imagination and presenting them with situations a solution. Activities are limited only by the imagination of the instructor and the children. Examples: How can we help each other jump over the brook? Could be a variety of widths. Path is blocked – too high to get over – find a way to get past? Crawl under. Can you find a way to get down a very steep hill without falling? Roll. Tip toe through some shallow water. Shuffle between 2 trees that are close together (side-step then feet together). Show me ways to get us over this big log. Jump, climb over. How will we get away from the bear? Hurt our foot, now what are we going to do? Hop on 1 foot. Find a way to get across the river? Perhaps balance on a log across. 							
	 Pretend we are monkeys (run on hands, while springing on feet). Pretend we are frogs jumping from lily pad to lily pad (from squat knees apart-hands between knees) jump forward to squat. 							

B

HUMAN OBSTACLE COURSE

Equipment: None

B, **N**, **R**

Skills:Locomotion:Crawling, running, jumping, hopping, rollingMovement:Space awareness, body awareness, balance, supportCognitive:Problem solvingSocial:Co-operation, listening, interaction, inclusiveness, responsibility

Organization: Children organized in groups of 4 or 5

Activity: 2 or more children from each group use their own ideas to make obstacles, using their joined bodies. Might be 2 pairs of feet for others to crawl under; hands joined for others to step over.

Remaining children, in pairs, holding hands or as individuals, negotiate the obstacle course.

Teaching cues: Show me a way to use your elbows (knees, feet, hands) to make an obstacle. How would you make your obstacle higher (lower, narrower, wider; more curvy)? What might be another way to get by the obstacle (jump, hop, crawl, climb)?

MOVING ⁻	TOGETHER
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Equipment: None

B, **N**, **R**

Skills:Locomotion:Jumping, hopping, skipping, rollingMovement:Body awareness, space awareness, statics, rotationsCognitive:Problem solving, creativitySocial:Co-operation, interaction, listening

Organization: Groups of 3.

Activity: Children grouped in threes move through the play space as directed by instructor. Instructor will provide challenges: Show how you can move with only 3 feet touching the ground and hands on ankles. How would your group move with 5 body parts on the ground? Find a way to move with some body parts at low level and some at medium level. What ways can you move with all of our sides connected to each other? Now try moving with 1 person at low level and two at high level. Show me how each of you can make a round/low shape. Each person in your group show a different way of making noise without using feet or mouth. See if you can move with all backs touching. Make believe your group is a spider and use your bodies to look like one.

CROSS THE	POND	Equipment:	None	B , N		
Skills:	Movement: S Cognitive: I	Running, skipping, s Space awareness, eff Problem solving Co-operation, respec	fort awareness		espect for rules, listening	
Organization:	Children participate as individuals.					
Activity:	Children run around the outside of a large circle. On command of "cross the pond", they run through the centre of the circle without bumping, and then continue running around the circle.					
Variation:	Move using different locomotion. Example: gallop around circle – skip across. Move in pairs or threes, change direction, move backwards, sideways. Decrease size of circle.					

Teaching Cues: Respect other's space by not bumping.

SHADOWS	Equipment: None	B, N, R
Sunny day necessary		

Skills:	Locomotion: Movement: Social:	Running, leaping, jumping Evading, space awareness Co-operation, discipline, respect, accept rules, interaction				
Organization:	2 children designated as chasers others are standing within 20 feet.					
Activity:	On "go" children scatter, while chasers try to step or leap on their shadows Count how many shadows are stepped on. Change chasers often.					

ALPHAGET	ті	Equipment: N	one	B , N				
Skills:	Movement: Cognitive: Social:	Body awareness, statics (balance, flexibility) Creativity Co-operation, interaction, listening, respect						
Organization:	Children are g	rouped in pairs with	each pair in	their own	n space.			
Activity:	bodies or they Children make letters. "Show	structor informs children they are to make the letters of the alphabet either using their 2 odies or they can make 2 of the letters using their bodies separately. nildren make the letters of the alphabet with their bodies and the instructor calls out the tters. "Show me how you can use your 2 bodies to make an A. an you each make a C with your body?" Etc.						
RACE CARS	5	Equipment: M	arkers	В				
Skills:	Locomotion: Movement: Cognitive: Social:	Running Space awareness, e Imagination Respect for others,			ne listening			
Organization:	Children rand	omly spaced; marke	rs placed rar	ndomly in	play space.			
Activity:	 Children are told they are cars and asked to "start their engines". Drive your cars around without bumping into another car – if you can, you will be give your "driver's license". Instructor can suggest various movements if children are onligoing forward at one speed. Cars can: Be driven backwards Go faster downhill Go slower uphill Wake short turns Zig zag to avoid other cars 							

- Come to stop signs
- Zig zag to avoid other cars
- Back into garages
- Go over bumpy roads
- Slow down for yellow lights

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Teaching Cues: Cars need a lot of space to move so make sure you stay away from other cars Defensive drivers watch other cars carefully in case they do something unexpected. Driver's license can be taken away for poor driving causing accidents.

Skills:		Running, jumping Effort awareness, reaction Listening, discipline					
Organization:	Players pair off and make circles 10-15 metres in diameter – 5-8 pairs per circle. Each player in the pair is a "bunny" or a "bullfrog"						
Activity:	Instructor calls out either "bunny" or "bullfrog" When "bunny' is called, all the "bunnies" run around the entire circle trying to make it back home before the other bunnies reach their home. Same for when Bullfrog is called.						
Variation:	Change method of locomotion – jumping like bunnies or hopping like frogs (make circle smaller for these), carioka step, shuffle step, etc.						
3 RING CIR	CUS	Equipment: Target; balls, masking tape, markers B , N					

Skills:	Locomotion:Running, skipping, jumping, hoppingMovement:Balance, flexibility; landings, rotationsManipulative:Throwing accuracySocial:Co-operation, interaction, support, listening
Organization:	Set up 3 activity stations 1. "Tightrope walker"- narrow lines on floor or ground 2. "Clowns" – clown face target or other type of target to throw at 3. Trampoline artist Divide participants into 3 groups
Activity:	Children are given 1-2 minutes at each station to perform circus acts. <i>Tightrope Walker</i> – walk, skip, run, hop, tip toes (forward, backward, sideways). <i>Clowns</i> – throw beanbags or balls at target, clown face from behind a line. <i>Trampoline artist</i> – pretend to be on a trampoline – split jump, scissor jump, tuck jump, star jump, hop, jump/turn, roll, land on hands

Equipment: Markers

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A VISIT TO	THE ZO	00		Equipr	nent:	None		B , N				
Skills:	Locomot Moveme Cognitive Social:	nt:	Balance, b Imaginatio	Running, jumping, hopping, crawling, Balance, body awareness, space awareness, effort awareness, springs, landings Imagination, creativity Discipline, listening, independence								
Organization:	Own per	Own personal space										
Activity:	seeing, th	 blain we are taking a visit to the zoo and as you say the names of the animals we are ing, the children pretend they are the animals and show how they move. ggested animals: angaroo Jumping on 2 feet rocodile Crawl with right arm and left leg moving at same time orilla Walk on all fours, hands turned inward rab Hands and feet, truck facing upward ear All fours, with right hand and right foot moving forward at same time rog Springing forward from squat (knees apart, hands between knees) konkey Run on hands while springing from feet – baby monkeys (low), adult monkeys (high), excited monkeys (spinning) ebras Galloping like horses – fast/slow nakes Slithering along on stomach Yorms All fours with straight arms and legs – walk feet up between hands, then walk hands forward – repeat several times pox Running on all fours – "lame" fox (1 leg tucked up behind) onkey Hands on floor kicking legs in the air izard Leaping (take off and land on opposite foot) 						ıre				
TAKE IT BA	CK	Equi	ipment:	20-25 balls c	or other	small ob	jects, 4	4 markers		B, N, R	R	
Skills:	Locomot Moveme Social:		 Running Ability, space awareness, effort awareness Co-operation, support, discipline 									
Organization:	or square	Divide group into 4 teams – 1 team at each of the 4 markers, which are placed in diamond or square formation, 30-50 feet apart Objects are placed in the centre of the diamond.							nd			
Activity:	On "go" 1 player from each team runs out and picks up an object and returns. After tagging the returning player's hand, the next player leaves. Play continues until all objects are gone.											

The team with the most objects wins the game.

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DUMPING GROUND

Equipment:	at least 1 sma		B,	N,	R		
Skills:	Locomotion:	Running					
	Movement:	Agility, effort awareness					
	Cognitive:	Decision making					
	Social:	Co-operation, interaction, accept ru	les, to	eamw	ork		
Organization:	Ation: Put markers in diamond or square formation, 30 - 5- feet apart Place objects at each of the markers – equal to number of children in group Divide group into 4 teams						group
	Set a time limit for game, 2–3 minutes probably						
Activity:	also pick up a Objective is t Players can re	a player runs with an object and puts in object, while there and put it in an o have the least number of balls in ye emove objects from their corner and OBJECT AT A TIME CAN BE MOV	other our co place	team orner	's co whe	orner en tin	ne is up.

RACE THE	BALL	Equipment:	1 ball for every 2 participants	B, N, R
Skills:		Running Reaction nteraction, respec	et rules, support	
Organization:		ide-by-side at sta space between pa	rt line. 1 partner has a ball. irs for safety.	
Activity:	1 partner rolls the	he ball to the end	line while the other races it. C	Shange roles.
Variation:	For younger gro race it to the end	-	der may have to be the one ro	lling it, while all children

RED LIGHT	– GREEN LIGHT		Equipme	nt: None		B , N , 1	R	
Skills:	Locomotion:Running, skipping, gallopingMovement:Stop/start quicknessSocial:Interaction, respect for rules, listening							
Organization:	Groups of 6-10 One "traffic light" for each group stands 10-15 metres in front of others.							
Activity:	When "traffic light" calls out "green light" the others run toward the leader. The "traffic light" can call out green light as often as they want. As long as green light is being called the runners move forward.On "red light" they stop as quickly as possible.Last person to stop moving takes 2 giant steps backward.First person to reach the traffic light becomes the new traffic light.							
Variation:	Vary the method of loco	omotion	to hopping o	or jumping in	nsteac	l of running	J.	
BEHIND EN	NEMY LINES	Equip	oment: Nu	merous sma	ll obj	ects	N, R	
Skills:	Locomotion:RunningMovement:AgilitySocial:Discipline, emotional control, teamwork							
Organization:	Social: Discipline, emotional control, teamwork Mark out 2 lines 50-60 feet apart Divide group into 2 teams, with each team starting behind one line Objects are placed randomly in centre area Establish a time limit, probably 2-3 minutes.							

Activity: On "go" the objective is to place as many objects as possible over the OTHER TEAM'S line. Only one object at a time can be taken. Objects must be placed, not thrown, across the line. If all objects are gone from the centre they may be taken from own end and placed in opponent's end. When time is up, the team with the LEAST number of objects in their end wins.

REPLAY	Equipment: None B
Skills:	Locomotion:VarietyMovement:Body awareness, space awareness, effort awareness, landings, springs, staticsCognitive:Creativity, imagination, categorizingSocial:Co-operation, listening, independence, discipline
Organization:	Children scatter to personal space.
Activity:	Tell children to think of their favourite sport on television or favourite sport character. Ask them to perform (without equipment) their character's favourite action. Pretend to push button to replay it on "fast forward", "slow motion", "backwards".
Variation:	Partners are asked to perform activity of the other person like a "sport replay on TV'. Perform a team sport action. Perform an individual sport action.
DEFEND	Equipment: Many small objects N, R
Skills:	Locomotion:RunningMovement:Agility, evadingSocial:Teamwork, accept rules, interaction
Organization:	Mark out boundaries, a "safe" at both ends of the playing area and an area to be defended in between them. Place objects in area to be defended. Select 3-4 players to be defenders. Remaining players are scattered in the play area.
Activity:	Players defend the wall by trying to keep the others from grabbing an object and getting it back to a "safe" area without being tagged. If caught, they become a defender. Game ends when all objects are in safe area OR all players are caught.

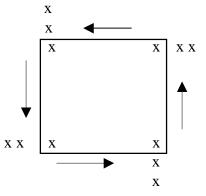
BEEP BEEP THE ROADRUNNER

Equipment: 4 carpet squares for every 12 players

Skills:Locomotion:RunningMovement:Effort awarenessSocial:Support, accept rules, discipline

Organization: Put down carpet squares in square or diamond formation with teams of 3 lined up at each carpet square.

One player starts in front of carpet base and the others stand behind.



Activity:On "go" the first player in each group runs around, touching all the bases on the
inside corner and returns to teammates. Next player runs.
Set a time limit. Team with most bases touched gets the BEEP BEEP award.

Teaching Cues: Kill the mosquito - touch inside corner of base when rounding

Variation: Vary the locomotion skills.

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TRAINS AN	ID PLANES	Equipment:	None	B , N		
Skills:	Locomotion:Running, jumping, hoppingMovement:Space awareness, body awareness, effort awareness, rotationsCognitive:Imagination, creativitySocial:Co-operation, interaction, teamwork					
Organization:	Half of participants grouped in fours and half participate as individuals. Groups are trains (hold waist of person in front with left hand and right elbow with right hand) Individuals are planes.					
Activity:	 On signal "all aboard" trains and planes start moving around play area. Encourage sound effects. Challenge trains to: Move right arms together in circular motion like a piston Lean into a turn – both directions Chug up a hill – hop Speed up going downhill Go in reverse Duck down to go through a tunnel Join up with another train Challenge Planes to: Fly fast and slow Land smoothly 					

- Dip wings and turn shoulder when turning both directions
 Make rotations

After a couple minutes exchange trains and planes.

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IMAGINE T	ЪПС	E automática	None	DN		
INAGINE I	піз	Equipment:	None	B , N		
Skills:	Movement: E re Cognitive: In	rotations nitive: Imagination, creativity, problem solving				
Organization:	Children in owr	i personal space				
Activity:	Try not to demo Pretend you are • Are a tightrop • Skip like a gia • Pop like a bur • Skip like a ligh • Pounce like a • Float like a ba • Float like a ba • Wiggle like a • Fly like Super • Move your leg • Shake like a ju • Hop like a har • Melt like an ic • Jump like chee • Walking on a • Make a bridge • Make a bridge • Make the brid • Make a bridge • Kick like a wi • A figure skate • Fall while skate	nt with big boots sting bubble ht fairy cat catching a bird lloon – POP! worm on the ground man gs like a pair of scisso ist washed puppy nmer just dropped on ce cube in the sun erleaders railway track with 2 hands/2 feet of with 2 hands/1 foot of ge high/low/narrow/w with 1 hand/2 feet or ld pony r gliding on 1 foot	re no response How would y rs toe on floor on floor vide	es from the	children.	

PACK RAT	Equipment: 8 beanbags (or other small objects) for every 8-10	B, N, R
Skills:	Locomotion:Running, skipping, hopping, shuffleMovement:Effort awareness, agilityManipulative:Dribbling (if soccer or basketball skills are incorporated as Positive attitude, co-operation, support	well as running)
Organization:	Groups of 4 or 5 2 teams 10-15 metres apart stand behind home base line. Each team has 4 beanbags (or other small objects) in a marked circle bel	hind their line.
Activity:	On "go" the first in each line runs to opposition circle, picks up beanbag, own team and <u>places</u> it inside the circle. When the beanbag hits the surface, the second player does the same. The objective is to get 6 beanbags into own circle. Game ends when 6 beanbags are in own circle.	and returns it to
Variation:	Vary the method of locomotion. Use soccer or kick balls and dribble the balls back to own line. Use volley or racket striking skills to get balls back to own line.	

KEEP YOU	R CLOSET	CLEAN	Equipment:	Numerous small objects	B, N, R
Skills:	Movement:	Agility, read	ction		

Manipulative: Throwing, catching, kickingCognitive:Decision making, analyzingSocial:Interaction, responsibility, support, co-operation

Organization: 2 teams on either side of centre line. Each team's area is their "closet". Equal number of small objects (bean bags, balls) scattered about each team's area.

O - object

0	0	Teore A			0	0			0	
0	0	Team A	0				Team B O	0		
	0 0	0	0	0	0 0	0	0	0	0	0

 Activity: On "keep your closet clean" players gather and throw – one at a time – the objects into the opposition team's closet. At end of time limit – 45-90 seconds, count the number of objects in each closet – fewest number of objects wins. BE CAREFUL NOT TO HIT TEAMMATE!
 Variation: Use kick balls and kick or hit with hand to get them out of closet.

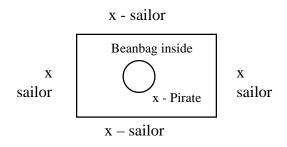
Vary method of locomotion – duck walk, dog walk, camel walk, frog jumps, rooster hop, etc.

TREASURE	CHEST	Equipment:	beanbags, markers	N, R	
Skills:	Locomotion:	e		:1:4	

Movement:Dodging, space awareness, effort awareness, agilitySocial:Co-operation, support

Organization: Groups of 5 (1 pirate – 4 sailors)

Mark a square play area for each group with a small circle in the middle and a beanbag inside.



Activity:Sailors try to steal the "treasure" (beanbag) from circle and return outside the boundaries
without being tagged by the pirate.
Pirate protects the treasure but cannot go in the circle with it.
Establish time line (1-2 minutes) to see how many times sailors can steal the treasure.

Teaching Cues: Sailors work together and make a plan to steal the treasure.

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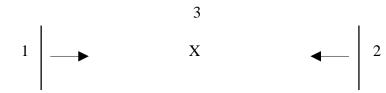
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RABBIT IN THE HOLE

Equipment:	Carpet squares or other similar sized markers, noise mal	ter		B , N , R	
Skills:	Locomotion: Running, skipping, galloping				
SKIIIS.	Movement: Body awareness, space awareness, agility				
	Cognitive: Problem solving				
	Social: Co-operation, inclusiveness, support, shar	ng			
Organization:	Place a carpet square around play area or draw circles in the number of children participating.	he di	irt. S	tart with 2-3 le	ess than
	Prepare the noisemaker – stick on garbage can lid or case	-	•		azoo.
	Tell children they are "rabbits" and the carpet squares are	safe	"rab	bit holes".	
Activity:	When noise begins, children run around play area avoidi	ng the	e car	pet bases.	
	When noise stops they get into the "rabbit holes" as quic	kly as	s pos	sible.	
	Remove 1 carpet base each time the noise stops until all the			-	eze into
	1 "rabbit hole". By the end they may only be able to get				
	If they have trouble saving all the rabbits ask them for po	ssible	e sol	utions.	
		_	_		
NOTE: If pr	roviding a noisemaker is a problem, just call out "fox is here	" to s	send	rabbits to their	holes.
For	safety use a slower method of locomotion when number	of sq	luar	es gets low.	

Variation: Vary the method of locomotion – skip, rabbit hops, gallop, frog jumps, etc.

SNATCH IT		Equipment: 1 object for every 2 participants	B , N , R
Skills:	Movement Cognitive: Social:	: Faking, agility, reaction Decision making Discipline, respect for opponent	
Organization:	2 players p	3 positioned, behind a line, opposite of each other; each 6-1 centre. The third player is off to the side, out of the way.	0 feet from an object



- Activity: When the third child calls "snatch" the other 2 run out to try to grab the object and get to their own line before being tagged by the other.
- Variation:Start within a few steps of the bottle to minimize running speed being a factor.Use instructor to call "snatch" only using a child if there is an odd number of participants.

DOMINA	TOR
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Equipment: None

N, **R**

Skills: Movement: Balance, Strength Development

Organization: Partners scattered in free space. Change partners often.

- Activity: Following are a variety of activities to develop strength and balance. Each partner tries to be the "dominator" over the other.
 - 1. Partners place their right feet against each other, with other foot spread for balance. Clasp right hands. The objective is to pull or push the other person so they are forced to move 1 of their feet to maintain balance. Switch to left feet and hands. A variation would be to allow the movement of the back leg – but not braced leg.
 - 2. Partners sit back-to-back with hands on their own knees. They push against each other's backs trying to push their partner outside of a marked area.
 - 3. Partners stand back-to-back, each bends forward, reaches between their own legs to grasp their partner's hand. Each then attempts to pull their partner to a pre-determined place on the floor.
 - 4. Partners try to push or pull each other outside of a designated play area.
 - 5. Partners face each other and place hands against each (as if to play patty cake). They then try to push each other in an attempt to make their partners move 1 or more feet.
 - 6. Partners hold own ankles with hands, then try to bump each other out of the designated area with their bottoms. Domination occurs when one lets go of ankles, falls to the ground, or steps out.

FAVOURITE	E NUMBER Equipment: None B, N
Skills:	Locomotion:Running, skipping, hopping, galloping, hoppingMovement:Body awareness, space awareness, effort awarenessCognitive:Problem solving, creativity
Organization:	Children find personal space large enough to create the movements necessary without infringing on another child's territory.
Activity:	Children pick their favourite number then create that number in a large movement pattern on the floor or ground. They can gradually increase the speed at which they move through the pattern. This will provide opportunities to stop, start, change directions. Children should be challenged to use a variety of locomotion skills in the pattern – including backwards and sideways.