ASD Checklist

Please put a check mark by any area where the individual experiences difficulties: (put a star by any area that is a significant concern)

Thinking about others thinking Taking the perspective of others in a situation Awareness that others' thoughts, beliefs, etc. may differ from their own Taking into account others' thoughts/beliefs when acting Empathy Apologizing Compromising/ Negotiating Offering or asking for help Understanding motive or intent of others Using mental state words (think, know, believe) Understanding author's point of view	Emotional Control ldentify feeling of self or othersExpressing own feelingsEmotional reciprocityOver/understated emotional reactionGradients of emotion (i.e., agitated to furious)Understanding one person can have many feelings, same eventUnderstanding two people can have different emotions, same event	Executive Functions Problem solving Initiation Planning Sequencing Organization Prioritization Task monitoring Goal-directed persistence Time management Ability to delay gratification Self-monitoring Sustained attention Metacognition Self-talk Working Memory Significant	Regulation Sensory/stimulation- seeking Sensory avoiding Sensory modulation Sensory Hypersensitivity Sensory Hypo-sensitivity Pain tolerance/sensitivity Extreme reactions to environmental sounds Appears inattentive at times to human speech Hygiene/clothing Ability to self-calm Use of adaptive coping responses Sleep Internet use Eating
Understanding context	Expression doesn't	discrepancy between	Voice volume
Forming friendships/	match stated mood	executive functions	Toileting
relationships	Taking into account	when calm vs when	Self-regulation for learning/
Working in a group	others emotions when	emotions are involved	work
Being brutally honest	acting		
Social Communication	Mental Flexibility	Impulsivity	Consistency/Control
What to say/who to say it	Ability to adapt to	Blurting out	Transitioning between
to	change	Acting before	activities/classes
Where, when, how to say it	Abstract vs. concrete	thinking	Need to rely on rules
Initiate, maintain, end	concepts	Rushing through	and routines
conversations	Ability to change	Waiting	Need schedule for
Monitoring understanding,	behavior based on	Anticipation	predictability
repair and adjust	situation	Stopping	Intense special interest
Limited conversational	Focus on unimportant	behaviors	Rigid, directive, or bossy
turns, monologue	vs salient events/facts	Excessive,	Repetitive, stereotypic
Reading or using social	Ability to generalize or	exaggerated	movements
cues/context	transfer skill	reactions	Intolerance of
Understanding and using	Main idea and	Inappropriate	uncertainty
facial expressions and body	summaries	comments	Need to control situation
language	Cause and effect	Risk taking	Power struggle
Explain, small talk	Understanding	Talking nonstop	Noncompliance
Adjusting conversation to	consequences of	Fidgeting	Pushing limits
audience	actions	Controlling	Refusal/resistance
Questions (too many, too	Ability to shift	thoughts/	Appears manipulative
few, personal)	sets/change gears	suppressing	Appears to frequently be
Echolalia	Editing/redoing	unwanted	dishonest
Scripting	Correcting others	thoughts	Appears compulsive
Using appropriate prosody	Perfectionistic		
wniie speaking	Logical/fact oriented		
Ab street Longue	Davindami Assananaa	Dahardana	Connection/Attachment
Abstract LanguageAbstract thinking	Boundary AwarenessBody in space	Behaviors	Social motivation
Abstract trilliking Figurative language,	Body in space Touching	Rages/meltdowns	Attachment with parent
similes, metaphors	Smelling	Swearing	Connection with
Implied/inferential	Personal space	Perseveration/	friends/peers
Rhetorical questions,	Hugging	getting stuck	Connections to others
sarcasm, jokes, humor	Friendship/Dating/	Teasing/bullying	(other than friends/peers)
Idioms/multiple meaning	Relationships	Frustration	Safety-seeking
words	Sexual acting out	tolerance	Salety-seeking Reassurance-seeking
		Stealing	
Character development	Strangers	Withdrawal	Attention
words (i.e., respect,	Wandering/eloping Overly friendly	Smearing	seeking/avoiding
honesty)	Overly menaly		
Othory			

Adapted from Holzhauser-Peters, Leslie, and True, Leslie; 2008