Analyzing Communicative Functions of Aberrant Behavior (Donnellan, et al.; 1984)

Functions / Behaviors	Aggression	Bizarre Verbalizations	Inapp. Oral/Anal Behavior	Pperseverative Rituals	Self-Injurious Behavior	Self-Stimulation	Tantrum	Facial expression	Gaze Aversion	Gazing/Staring	Gesturing/Pointing	Hugging/Kissing	Masturbation	Object Manipulation	Proximity Positioning	Pushing/pulling	Reaching/Grabbing	Running	Touching	Delayed Echolalia	Immediate Echolalia	Laughing/Giggling	Scream/Yell	Swearing	Verbal/physical Threats	Whining/Crying	Complex Sign/Approxmiatio	Complex Speech Approximation	One Word Sign/Approximatio	On word Speech/ Approximation	Picture/Written word	_____
I. Interactive																																
A. Requests for:																																
• Attention																																
• Social interaction																																
• Play interactions																																
• Affection																																
• Permission to engage in an Activity																																
• Action by receiver																																
• Assistance																																
• Information/ Clarification																																
• Objects																																
• Food																																
B. Negations																																
• Protest																																
• Refusal																																
• Cessation																																
C. Declarations/ Comments																																
• About events/actions																																
• About objects/ persons																																
• About errors/ mistakes																																
• Affirmation																																
• Greeting																																
• Humor																																
D. Declarations about feelings																																
• Anticipation																																
• Boredom																																
• Confusion																																
• Fear																																
• Frustration																																
• Hurt Feelings																																
• Pain																																
• Pleasure																																
II. Non-interactive																																
• Self-regulation																																
• Rehearsal																																
• Habitual																																
• Relaxation/ Tension Release																																